

## DONALD E. QUIST, PH.D

donald.quist@missouri.edu

(843)-229-5297

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### Professional Experience

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Asst. Professor (Creative Writing), University of Missouri, Columbia, MO || Aug. 2023 -

First-Year Writing Instructor, University of Missouri, Columbia, MO || Aug. 2022 – May 2023

Educational Design Manager, Wabash College, IN || Jul. 2022 - Present

Program Director, MFA in Writing (VCFA), Montpelier, VT || July 2021 – Aug. 2022

Faculty Mentor, Alma College MFA in Writing, Alma, MO || Nov. 2020 – Present

Graduate Instructor, University of Missouri, Columbia, MO || Aug. 2018 – May 2021

Nonfiction Writing Mentor, The Speakeasy Project, Online || Mar. 2017- Mar. 2019

English Adjunct, Coker College, Hartsville, SC || Jan. 2017 – May 2018

Fiction Reviewer, *Publishers Weekly*, New York, NY || Jul. 2014 - Dec. 2018

English Lecturer, Assumption University, Bangkok, Thailand || May 2013 – May 2017

Public Information Officer, City of Hartsville, Hartsville, SC || May 2011 – May 2013

Circulation Coordinator, Charles W. & Joan S. Coker Library Information Technology Center, Hartsville, SC || Dec. 2007 – May 2011

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### Education

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University of Missouri, Columbia, MO || Aug. 2018 – Dec. 2021

Ph.D. in English (Creative Writing)

Vermont College of Fine Arts, Montpelier, VT || Dec. 2010 – Jan. 2013

M.F.A. in Writing

Coker College, Hartsville, SC || Aug. 2002 – May 2006

B.A. in Communications

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**Related Volunteer Experience**


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Program Committee Member, Unbound Book Festival, Columbia, MO || Oct. 2020 - Present

Columns Editor, *Atticus Review*, Online || May 2020 – Apr. 2021

Graduate Internship, *Persea Books*, Columbia, MO || Aug. 2018 – Jan. 2019

English Instructor, Pratthanadee Foundation, Bangkok, Thailand || Nov. 2014 – Nov. 2015

Online Editor, *Hunger Mountain*, Montpelier, VT || Feb. 2013 – Apr. 2016

Fiction Co-Editor, *Atlas & Alice* literary journal, Online || Jul. 2014 – Jul. 2017

Graduate Assistant, Vermont College of Fine Arts, Montpelier, VT || Jun. - Jul. 2014, 2016

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**Books**


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*Mister Miracle: Signifying Self-Emancipation*. University Press of Mississippi. (forthcoming).

*Who Makes the Franchise?: Essays on Fandom and Wilderness Texts in Popular Media*. McFarland Books. Oct. 2022

*To Those Bounded (essay collection)*. Awst Press. 2021

*For Other Ghosts (short story collection)*. Awst Press, 2018.

*Harbors (essay collection)*. Awst Press, 2016.

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**Fellowships / Honors / Awards**


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Pushcart Prize Nomination – Nonfiction (2021)

Donald E. and Mary Frances Hayden English Fellowship (2020)

Hien & Emily Nguyen Award in Creative Writing (2020)

Best American Essays (notable) (2018)

Gus T. Ridgel Fellowship - University of Missouri (2018)

Pushcart Prize Nomination – Fiction (2017)

Sundress Academy for the Arts Fellowship (2017)

International Book Awards Finalist for Narrative Nonfiction (2017)

Foreword INDIES Bronze Winner for Essays (2016)

Kimbilio Fiction Fellowship (2016)

Pushcart Prize Nomination – Fiction (2016)

Pushcart Prize Nomination – Fiction (2015)

Pushcart Prize Nomination – Nonfiction (2015)

Pushcart Prize Nomination – Fiction (2013)

Howard Frank Mosher Short Fiction Prize (runner-up, 2011)

The Writer’s Workshop of Asheville Literary Fiction Contest Winner (2010)

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### **Presentations, Panels and Paper**

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Quist, Donald (2024, Feb.) *Only This: Running a Themed Journal in an Era of Distraction and Specialization*. Panel presentation at the annual meeting of the Association of Writers and Writing Programs, Kansas City, MO.

Quist, Donald (2023, Nov.) *Publishing on Teaching*. Panel presentation at the annual meeting of Academy of Religion (AAR) and the Society of Biblical Literature (SBL), San Antonio, TX.

Quist, Donald (2022, Mar.) *Controlled Chaos & June Swoons: Life as a Low-Residency MFA Director*. Panel presentation at the annual meeting of the Association of Writers and Writing Programs, Philadelphia, PA.

Quist, Donald (2020, Mar.). *Living Beyond the Border: Global Perspective on Family and Migration*. Panel presentation at the annual meeting of the Association of Writers and Writing Programs, San Antonio, TX.

Quist, Donald. “We Want the Wilderness: Fan Spinoffs of Film and Television Franchises.” *Intersections Reading Series*. Paper presentation at University of Missouri English Department, Columbia, MO. Nov. 2019.

Quist, Donald (2019, Sept.). *Department One-Read*. Panel presentation at University of Missouri English Department, Columbia, MO.

Quist, Donald (2018, Mar.). *The Role of the Expatriate Writer in Times of Political Upheaval*. Panel presentation at the annual meeting of the Association of Writers and Writing Programs, Tampa, FL.

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### **Additional Qualifications**

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*University of Cambridge Certificate in English Language Teaching to Adults (CELTA)*  
International House Bangkok || February 2013

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### **Selected Publications**

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- “Be Not Afraid: Notes on Jackass Forever.” *The Hopkins Review*, Mar. 2024. (essay)
- “Truth(s) Be Told: Citizenship & Composite Counterstories.” *The Writer’s Chronicle*, Nov. 2023 (essay).
- “Lalita Rattapong’s New Microwave.” *Good River Review*, Oct. 2022. (fiction).
- “Bounded Functions.” *Scoundrel Time*, Oct. 2021. (essay)
- “Heathers.” *Cherry Tree*, Feb. 2021. (essay)
- “Death of a Miser.” *The Spectacle*, Dec. 2021. (essay)
- “How to Talk to Police.” *AGNI*, Sep. 2020. (essay)
- “The City vs. MLK.” *Michigan Quarterly Review*, Sep. 2020. (essay)
- “A Note to the Shareholders,” *Poets & Writers*, Aug. 2020. (essay)
- “The Souls of Latarian Milton.” *Lithub*, Oct. 2018. (essay)
- “Thieves.” *AGNI*, Nov. 2017. (essay)
- “Undertow.” *Platypus Press*, Jul. 2017. (essay)
- “March 14, 2002.” *Under the Gum Tree*, Jul. 2017. (essay)
- “A Hunting Party” and “Other People’s Stories.” *Barzka*, Apr. 2017. (poems)
- “A Selfish Invention.” *Storychord*, Mar. 2017. (fiction)
- “Twin Pilgrims.” *Puerto del Sol*, Nov. 2016. (fiction)
- “Figures.” *The Nervous Breakdown*, Jun. 2016. (essay)

- “Till Next Time, Take Care of Yourselves and Each Other.” *Vol. 1 Brooklyn*, Apr. 2016. (essay)
- “Rays.” *North American Review*, Mar. 2016. (essay)
- “They Would Be Waiting.” *J Journal*, Dec. 2015. (fiction)
- “Takeaway.” *Cleaver Magazine*, Dec. 2015. (fiction)
- “I’ll Fly Away: Notes on Economy Class Citizenship.” *The Rumpus*, Sep. 2015. (essay)
- “Savage Sentences: Elements of Style in The Savage Detectives.” *Galaxy: Assumption University-Institute for English Language Education Journal*, May 2015. (essay)
- “(No Subject)” *Queen Mob’s Teahouse*, Mar. 2015. (fiction)
- “Snowman.” *Apeiron Review*, Jan. 2015. (fiction)
- “Closing Procedures at Spencer’s Gifts.” *Pithead Chapel*, Jan. 2015. (essay)
- “Dogs in the Kingdom.” *Slag Glass City*, Nov. 2014. (essay)
- “She is a Cosmos.” *INSCAPE*, Apr. 2014. (fiction)
- “What It’s Like Living Here: Bangkok.” *Numero Cinq*, May 2013. (essay)
- “If you should fall off the earth...” *The Adroit Journal*, Mar. 2013. (fiction)
- “The Ghosts of Takahiro Okyo.” *Hunger Mountain*, Dec. 2012. (fiction)